

Clare McMahan

575-495-9039

claremcmahan19@gmail.com

5'10" – Blonde – Blue Eyes – Soprano

FILM

<i>The Inevitable Casualty of the Mind</i>	Lead	dir. Julia Flores Di Lorenzo
<i>"The Syracuse Problem"</i>	Lead	dir. Noah Mezzacappa
<i>"Hot Killer"</i>	Supporting	dir. Bill Fishman
<i>Broadway Joe</i>	Lead	dir. Bill Fishman
<i>Untitled Indie Film</i>	Day Player	dir. Matthew Kahn
<i>The Line</i>	Ensemble	dir. Henri Esteve

TRAINING

New York University, Tisch School of the Arts

B.F.A., Drama

Studies Include:

Stage Combat with David Brimmer

Shakespearean Verse with Daniel Spector

Lee Strasberg Theater and Film Institute

Studies Include:

Method Acting with Geoffrey Horne, Lola Cohen, Tim Martin Crouse, Bill Balzac, Robert Ellermann and Debra Wiley

Singing with Heather Petruzelli, Bruce Baumer, and Judy Tomsco

Improvisation with Bill Balzac

Dance (basic training in Ballet, Jazz, and Tap) with Madeline Jaye and Jeffrey Ferguson

Dialects (including Conservative RP, Neutral American, New York, and Southern) with John van Wyden

Movement with Michael Ryan

Script Analysis with Lorca Peress

Vocal Production/ Speech with Nick Cianfrogna

Tai Chi with Ron Navarre

Stonestreet Studios

Studies Include:

Screen Acting with Cormac Bluestone, Gil Zabarsky, and Rebecca Yarsin

SPECIAL SKILLS:

U.S. Passport, Driver's License, Modeling, Yoga, Pilates, Barre, Scuba Diving, Horseback Riding, Arts History Minor, Cooking, Bartending, Vocal Range from Alto 2 to Soprano